



There are 3 categories for Performing Arts: Music, Drama and Dance

- **Please note, candidates may choose to prepare a dance and a drama piece if they wish.**

Music

1. Prepared Performance

All interested candidates will prepare either:

- a musical theatre piece to sing that will demonstrate their vocal ability and the ability to develop a character or
- an instrumental piece, grade 3 or above in standard

Either should last no longer than five minutes. A second instrument would also be listened to if available.

2. Unprepared performance

Candidates will be given a short song they have not seen before. They will be given 3 minutes to study the piece before performing it. During the performance they will be given direction.

In both performances we will be looking for:

- Vocal skill and the potential to sing with musicality;
- An ability to communicate when singing or playing;
- Confidence when performing 'on stage'.
- Musical and dramatic potential.

3. Aural Test

In addition, their general musicianship will be assessed through an aural test appropriate for their year group.

Candidates will be encouraged to talk about certain pieces of music theatre they will hear in their interview and identify what they think is happening on stage.

Drama

1. Prepared Performance

All interested candidates will prepare one piece to perform. Ideally it should be performed from memory. The piece should last no longer than five minutes.

We will be looking for:

- Clear diction and use of tone
- Ability to perform with expression
- Confidence when performing 'on stage'.

2. Unprepared piece

Candidates will be given a short piece they have not seen before. They will be given 3 minutes to study the piece before performing it. During the performance they will be given direction.

Dance

1. Prepared Performance

All interested candidates will prepare a piece to perform. It should last no longer than five minutes.

We will be looking for:

- Good technique and posture
- Good expression
- Moving in time to the music
- Confidence when performing 'on stage'.

2. Unprepared piece

Candidates will be asked to improvise a dance to a short piece of music. They should choose suitable movement to fit the mood of the piece.

General guidance

Ideally across the disciplines exhibited there should be some contrast in performance offered, for example brash and reflective characterisation.

In the interview we are looking for:

- Proven ability and skill in the different disciplines offered and the potential for development;
- Enthusiasm and a genuine passion for music theatre;
- An eagerness to contribute to the extracurricular life of the school;
- Someone who will be an asset to the school's music and dramatic public performances individually and as a member of a group.